When Nature Goes Public: The Making and Unmaking of Bioprospecting in Mexico

By Cori Hayden

Princeton University Press, United States, 2003. Paperback. Book Condition: New. New.. 232 x 154 mm. Language: English . Brand New Book. Bioprospecting--the exchange of plants for corporate promises of royalties or community development assistance--has been lauded as a way to develop new medicines while offering southern nations and indigenous communities an incentive to preserve their rich biodiversity. But can pharmaceutical profits really advance conservation and indigenous rights? How much should companies pay and to whom? Who stands to gain and lose? The first anthropological study of the practices mobilized in the name and in the shadow of bioprospecting, this book takes us into the unexpected sites where Mexican scientists and American companies venture looking for medicinal plants and local knowledge. Cori Hayden tracks bioprospecting s contentious new promise--and the contradictory activities generated in its name. Focusing on a contract involving Mexico s National Autonomous University, Hayden examines the practices through which researchers, plant vendors, rural collectors, indigenous cooperatives, and other actors put prospecting to work. By paying unique attention to scientific research, she provides a key to understanding which people and plants are included in the promise of selling biodiversity to save it --and which are not. And she considers...

READ ONLINE
[7.16 MB]

Reviews

These kinds of pdf is the ideal ebook accessible. Of course, it is actually play, nevertheless an interesting and amazing literature. I realized this publication from my i and dad suggested this book to find out.
-- Ms. Ruth Wisozk

This is actually the greatest pdf i have got go through until now. Indeed, it can be perform, nevertheless an amazing and interesting literature. Its been designed in an extremely simple way and is particularly only following i finished reading this ebook where really modified me, affect the way in my opinion.
-- Jacey Simonis