



The Non-User-Friendly Guide For Aspiring TV Writers: Experience and Advice From the Trenches (Million Dollar Writing Series)

By Sears, Steven L.

WordFire Press, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Steven L. Sears has worked as a Writer, Story Editor, Producer and Creator in Television, Film, digital media and animation. His lengthy career has encompassed over fifteen separate Television series, and development deals with a number of studios, including Columbia Studios, Sony/Tristar Television, Rhysher Entertainment, Artists Inc., Cookie Jar Entertainment, Digital Pictures and many others. Steven's initial foray into professional Television writing came with his hiring as a staff writer on the Stephen J. Cannell Productions hit TV series RIPTIDE, for the NBC Television Network. He followed that up by adding his talents to the writing staff of one of the more popular genre series of its time, THE A-TEAM, also for NBC. From there, he continued his career by writing and working on such popular series as HARDCASTLE & McCORMICK, JJ STARBUCK, STINGRAY, WALKER-TEXAS RANGER, HIGHWAYMAN, ROBIN'S HOODS, HOLLYWOOD DETECTIVE, FATHER DOWLING MYSTERIES, HARDBALL, GRAND SLAM, JESSE HAWKES, SUPERBOY, S.H.E. SPIES and many other Television favorites. His animation experience includes ITSY BITSY SPIDER, TRANSFORMERS: RESCUE BOTS and working with the legendary animation Director Don Bluth as writer on the short feature THE GIFT OF...



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