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Elements Notation of Music (Classic Reprint)

By James M McLaughlin

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Elements Notation of Music In a graded course of instruction in music practical skill should be supplemented by a corresponding amount of theoretical knowledge in order that the full educational value of the art may be realized. That portion of the theory of music contained in this volume relates almost exclusively to the elements and notation of vocal music. Its compilation was prompted by the apparent need of uniformity among teachers and pupils in defining, describing, and explaining the common elementary effects, terms, and characters occurring in school music. While Grove s Dictionary of Music and Musicians has been the standard followed by the author, many other reliable works have also been consulted, a partial list of which is given at the end of the book. The general plan of Elements and Notation of Music is similar to that of Rudiments of Music, by W. H. Cummings, London. To that writer belongs the credit for the idea herein developed, that notes represent duration only, i. e., time, while pitch is represented by the lines and...


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Reviews

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