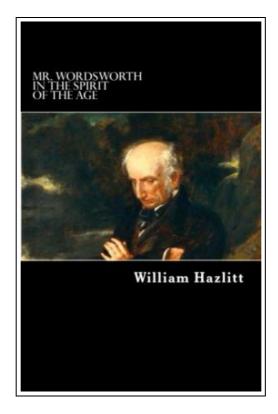
# Mr. Wordsworth in the Spirit of the Age



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#### MR. WORDSWORTH IN THE SPIRIT OF THE AGE



Createspace, United States, 2013. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. The Spirit of the Age (full title The Spirit of the Age: Or, Contemporary Portraits) is a collection of character sketches by the early 19th century English essayist, literary critic, and social commentator William Hazlitt, portraying 25 men, mostly British, whom he believed to represent significant trends in the thought, literature, and politics of his time. The subjects include thinkers, social reformers, politicians, poets, essayists, and novelists, many of whom Hazlitt was personally acquainted with or had encountered. Originally appearing in English periodicals, mostly The New Monthly Magazine in 1824, the essays were collected with several others written for the purpose and published in book form in 1825. The Spirit of the Age was one of Hazlitt s most successful books. It is frequently judged to be his masterpiece, even the crowning ornament of Hazlitt s career, and . one of the lasting glories of nineteenth-century criticism. Hazlitt was also a painter and an art critic, yet no artists number among the subjects of these essays. His artistic and critical sensibility, however, infused his prose style-Hazlitt was later judged to be one of the greatest of English prose stylists as well-enabling his appreciation of portrait painting to help him bring his subjects to life. His experience as a literary, political, and social critic contributed to Hazlitt s solid understanding of his subjects achievements, and his judgements of his contemporaries were later often deemed to have held good after nearly two centuries. The Spirit of the Age, despite its essays uneven quality, has been generally agreed to provide a vivid panorama of the age. Yet, missing an introductory or concluding chapter, and with few explicit references to any themes,...



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