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## Practical Harmony on a French Basis, Vol. 1 (Classic Reprint)

By Homer A Norris

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Practical Harmony on a French Basis, Vol. 1 The author has endeavored to prepare a text-book on harmony, based on the principles of the most eminent French theorists and composers, which shall enable the student to analyze with ease and clearness the most complex musical compositions of the modern school, and which shall also stimulate the musical instincts of those who are endowed with the gift for composition. It is justly urged against the average text-book on harmony, that it is either too elementary or too scientific. If too elementary, it leaves the pupil uninformed regarding much that he will meet in the works of the masters, and it usually contains detail which fatigues and discourages. If, on the other hand, the book sets out with details of the laws of acoustics, it appeals more to the mathematician than to the musician: the theoretical is developed at the expense of the practical, and neither artistic intelligence nor musical sentiment is quickened. Whatever may be proved by such mathematical calculation, it has little or nothing to...



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