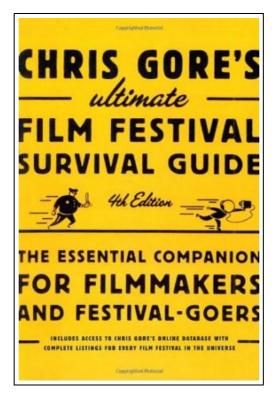
Chris Gore s Ultimate Film Festival Survival Guide, 4Th Edition (Paperback)



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Reviews

This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book. (Prof. Salvador Lynch)

CHRIS GORE S ULTIMATE FILM FESTIVAL SURVIVAL GUIDE, 4TH EDITION (PAPERBACK)



Watson-Guptill Publications, United States, 2009. Paperback. Condition: New. 4th Revised edition. Language: English. Brand New Book. Learn the secrets of successfully marketing and selling your film. In this competitive market, this book will give readers the edge. It includes a scratch-off card containing an access code to the author s secure festival database online. Learn the secrets of successfully marketing and selling your film at more than 1,000 film festivals around the world, including the best ones for indie, documentary, short, student, digital, animation and more. Chris Gore reveals how to get a film accepted and what to do after acceptance. The updated and revised 4th edition includes new filmmaker interviews with Morgan Spurlock of Super Size Me , Jared Hess of Napolean Dynamite , as well as actor/director Crispin Glover and Seth Gordon, a documentary filmmaker; full listings and contact information for all festivals; in-depth analysis of the Big Ten festivals; and, fresh, timely how-tos for marketing, distributing, and selling a film and using the Internet to build buzz. The book includes a scratch-off card containing an access code to the author s secure festival database online: a comprehensive listing of more than 1,000 film festivals worldwide, with all location and contact information, where up-to-the-minute updates to the listings can be found.



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